

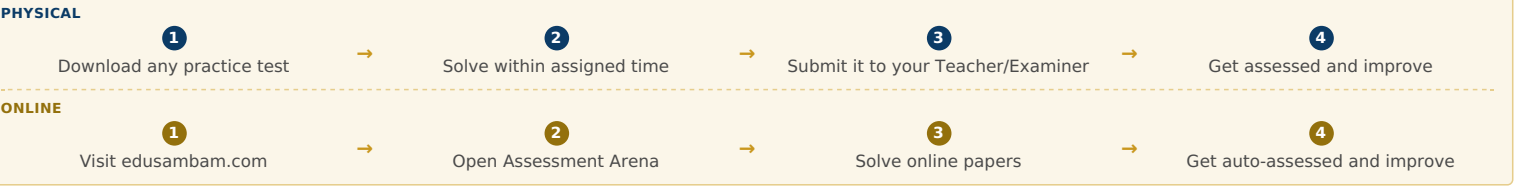
EDUSAMBAM ASSESSMENT SERIES

Literary Forms

PRINTABLE PRACTICE WORKSHEET

EDUSAMBAM, working on building your Foundational Concepts. Visit edusambam.com for Auto-graded Self-assessment Experience.

YOUR PHYSICAL & ONLINE SELF-ASSESSMENT ROADMAP



Candidate Name:		Roll No.:	
Class / Grade:		Date:	
School / Institution:		Test Centre:	

Subject	English Language	Topic	Literary Forms	Total Marks	100
Total Questions	45	Time Allowed	1 Hour (60 minutes)	Version	A

GENERAL INSTRUCTIONS

1. Read each question carefully before answering.

2. For Section A and Section B, mark one answer only.

3. For Sections C and E, write your answer clearly in the space provided.

4. For Section D, write the correct letter from Column B against each item in Column A.

5. Do not use correction fluid. Keep all answers clear and legible.

6. This worksheet is prepared from the EDUSAMBAM practice assessment supplied for this paper.

PAPER PATTERN

Section	Questions	Marks Each	Total
Section A — Multiple Choice	15	2	30
Section B — True / False	10	2	20
Section C — Fill in the Blank	10	2	20
Section D — Column Matching	5 pairs	2	10
Section E — Short Answer	5	4	20
Total	45	—	100

Section A — Multiple Choice

30 marks

1. Prose is writing that:

A. Follows a strict rhyme scheme

B. Is written in ordinary, grammatical sentences and paragraphs, without a regular rhythmic structure

C. Must always be fictional

D. Is always shorter than a poem

Answer: ☐A ☐B ☐C ☐D

2. Which of these is an example of prose?

A. A sonnet

B. A haiku

C. A novel

D. A limerick

Answer: ☐A ☐B ☐C ☐D

3. Fiction is prose that:

A. Describes only true events

B. Tells an imagined or invented story

C. Is always written in verse

D. Has no characters

Answer: ☐A ☐B ☐C ☐D

4. Non-fiction prose is writing that:

A. Is entirely made up

B. Is based on facts and real events

C. Always rhymes

D. Has no author

Answer: ☐A ☐B ☐C ☐D

5. Poetry often makes special use of:

A. Only plain, literal language

B. Rhythm, sound, and imagery to express meaning

C. Legal terminology

D. Mathematical formulas

Answer: ☐A ☐B ☐C ☐D

Basic • 2 pts

Basic • 2 pts

Basic • 2 pts

Basic • 2 pts

Intermediate • 2 pts

6. A poem's rhyme scheme refers to: A. The number of pages in the poem C. The poem's title Answer: ☐ A ☐ B ☐ C ☐ D	B. The pattern of rhyming sounds at the end of lines D. The font used to print it Intermediate · 2 pts
7. A stanza in poetry is similar to what in prose? A. A chapter C. A sentence Answer: ☐ A ☐ B ☐ C ☐ D	B. A paragraph D. A footnote Intermediate · 2 pts
8. Which of these is a common poetic device? A. A metaphor C. A bibliography Answer: ☐ A ☐ B ☐ C ☐ D	B. A footnote D. An index Intermediate · 2 pts
9. A metaphor is: A. A direct comparison between two unlike things without using "like" or "as" C. A type of punctuation Answer: ☐ A ☐ B ☐ C ☐ D	B. A rhyme scheme D. A chapter title Intermediate · 2 pts
10. A simile compares two things using: A. No comparison words at all C. Only numbers Answer: ☐ A ☐ B ☐ C ☐ D	B. "Like" or "as" D. Only questions Intermediate · 2 pts
11. Which is a short, unrhymed Japanese poem form with a set syllable pattern? A. Sonnet C. Limerick Answer: ☐ A ☐ B ☐ C ☐ D	B. Haiku D. Ballad Intermediate · 2 pts
12. A narrative is a piece of writing that: A. Tells a story with a sequence of events C. Contains only dialogue Answer: ☐ A ☐ B ☐ C ☐ D	B. Lists facts with no story D. Has no characters or plot Advanced · 2 pts
13. Which of these best describes imagery in literature? A. Descriptive language that appeals to the senses C. The book's price Answer: ☐ A ☐ B ☐ C ☐ D	B. A list of characters D. A table of contents Advanced · 2 pts
14. Which of these is typically found in prose but not in traditional poetry? A. Regular paragraphs and standard sentence structure C. Meter Answer: ☐ A ☐ B ☐ C ☐ D	B. Rhyme D. Line breaks chosen for rhythm Advanced · 2 pts
15. A short story is an example of: A. Poetry C. Non-fiction only Answer: ☐ A ☐ B ☐ C ☐ D	B. Prose fiction D. A stanza Advanced · 2 pts

Section B — True / False

20 marks

16. Prose is typically written in ordinary sentences and paragraphs. A. True ☐ B. False ☐	Basic · 2 pts
17. All poetry must rhyme. A. True ☐ B. False ☐	Basic · 2 pts
18. Fiction is prose based entirely on real, verified events. A. True ☐ B. False ☐	Basic · 2 pts
19. A stanza in a poem is similar to a paragraph in prose. A. True ☐ B. False ☐	Basic · 2 pts
20. A metaphor directly states that one thing is another to make a comparison. A. True ☐ B. False ☐	Intermediate · 2 pts
21. A simile always uses "like" or "as" to compare two things. A. True ☐ B. False ☐	Intermediate · 2 pts

22. Non-fiction prose can include biographies, essays, and articles.
A. True ☐ **B.** False ☐

23. Imagery in literature refers only to actual illustrations printed in a book.
A. True ☐ **B.** False ☐

24. A haiku is a form of prose, not poetry.
A. True ☐ **B.** False ☐

25. Rhythm and sound are important elements often emphasized in poetry.
A. True ☐ **B.** False ☐

Intermediate · 2 pts

Intermediate · 2 pts

Intermediate · 2 pts

Intermediate · 2 pts

Section C — Fill in the Blank

20 marks

26. Writing in ordinary sentences and paragraphs, without a regular rhythmic pattern, is called _____.
Answer: _____

27. A story that is imagined or invented rather than factual is called _____.
Answer: _____

28. Writing based on facts and real events is called _____.
Answer: _____

29. A group of lines forming a unit within a poem is called a _____.
Answer: _____

30. Descriptive language that appeals to the five senses is called _____.
Answer: _____

31. A direct comparison between two unlike things, without using "like" or "as," is called a _____.
Answer: _____

32. A comparison between two things using "like" or "as" is called a _____.
Answer: _____

33. The pattern of rhyming sounds at the ends of lines in a poem is called the _____ scheme.
Answer: _____

34. A piece of writing that tells a story through a sequence of events is called a _____.
Answer: _____

35. A short, traditionally unrhymed Japanese poem with a fixed syllable pattern is called a _____.
Answer: _____

Basic · 2 pts

Basic · 2 pts

Basic · 2 pts

Basic · 2 pts

Intermediate · 2 pts

Intermediate · 2 pts

Intermediate · 2 pts

Intermediate · 2 pts

Intermediate · 2 pts

Intermediate · 2 pts

Section D — Column Matching

10 marks

36-40. Match each term to its correct definition.

Column A	Answer	Column B
Prose	_____	A. A direct comparison between two unlike things without "like" or "as"
Stanza	_____	B. A comparison between two things using "like" or "as"
Metaphor	_____	C. Descriptive language that appeals to the senses
Simile	_____	D. Ordinary writing in sentences and paragraphs, without a set rhythmic pattern
Imagery	_____	E. A grouped set of lines within a poem, similar to a paragraph

Section E — Short Answer

20 marks

41. What is the main difference between prose and poetry?

42. Explain the difference between fiction and non-fiction.

Advanced · 4 pts

Advanced · 4 pts

43. What is the difference between a metaphor and a simile?

Advanced · 4 pts

44. Why do poets use imagery in their writing?

Advanced · 4 pts

45. Give one example of a poetic device and explain what it does.

Advanced · 4 pts

Candidate Signature: _____ **Invigilator Signature:** _____

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Marks Obtained: _____ / 100

Checked By: _____

Result / Grade: _____

Date Checked: _____

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Literary Forms — Answer Key

Teacher reference: equivalent grammatically correct wording is acceptable for open-ended items when the meaning is preserved.

Section A — Multiple Choice

- | | |
|------|-------|
| 1. B | 9. A |
| 2. C | 10. B |
| 3. B | 11. B |
| 4. B | 12. A |
| 5. B | 13. A |
| 6. B | 14. A |
| 7. B | 15. B |
| 8. A | |

Section B — True / False

- | | |
|-----------|-----------|
| 16. True | 21. True |
| 17. False | 22. True |
| 18. False | 23. False |
| 19. True | 24. False |
| 20. True | 25. True |

Section C — Fill in the Blank

- | | |
|-----------------|---------------|
| 26. prose | 31. metaphor |
| 27. fiction | 32. simile |
| 28. non-fiction | 33. rhyme |
| 29. stanza | 34. narrative |
| 30. imagery | 35. haiku |

Section D — Column Matching

- | | |
|------------------|-----------------|
| 36. Prose — D | 39. Simile — B |
| 37. Stanza — E | 40. Imagery — C |
| 38. Metaphor — A | |

Section E — Short Answer (Model Answers)

- 41.** structure; rhythm; paragraph; line; rhyme; sentence
- 42.** imagin; invent; true; real; fact
- 43.** like; as; direct; compar
- 44.** sense; vivid; picture; feel; experience
- 45.** metaphor; simile; rhyme; rhythm; imagery; alliteration